

**2024/FYUG/ODD/SEM/
ENGDSM-201T/266**

FYUG Odd Semester Exam., 2024

**ENGLISH
(3rd Semester)**

Course No. : ENGDSM-201T

**(British Literature II : The Romantics
and the Victorians)**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *two* from the following : 2×2=4

- (a) Name the two Romantic poets who authored *The Lyrical Ballads*.
- (b) What is an Ode?
- (c) Mention two features of Victorian fiction.

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(Turn Over)

(2)

2. Answer any *one* from the following : 10

- (a) Discuss the key features of Romantic Poetry.
- (b) Write a brief note on periodical literature of the 19th century.

UNIT—II

3. Answer any *two* from the following : 2×2=4

- (a) While Wordsworth was wandering, what did he see and where did he see them?
- (b) Why does the poet call the skylark a 'blithe spirit'?
- (c) What does the line 'Beauty is truth, truth beauty' signify in the poem, *Ode on a Grecian Urn*?

4. Answer any *one* from the following : 10

- (a) Discuss the central idea of Wordsworth's poem, *Daffodils*.
- (b) Write a critical appreciation of the poem, *To a Skylark*.

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(Continued)

(3)

UNIT—III

5. Answer any *two* from the following : 2×2=4

- (a) Who are the Lotos-Eaters?
- (b) What is the setting of Browning's *Love Among the Ruins*?
- (c) Who was Sophocles?

6. Answer any *one* from the following : 10

- (a) Critically estimate Tennyson's poem, *The Lotos-Eaters*.
- (b) Discuss the major theme(s) of Matthew Arnold's poem, *Dover Beach*.

UNIT—IV

7. Answer any *two* from the following : 2×2=4

- (a) How does Charles Lamb describe *The South-Sea House*?
- (b) Why was *The South-Sea House* famous for?
- (c) How does Hazlitt view the audience's reaction to the Jugglers' performance?

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(Turn Over)

(4)

8. Answer any *one* from the following : 10

- (a) Discuss the central idea of Lamb's *The South-Sea, House*.
- (b) Discuss how Hazlitt's *The Indian Jugglers* explores the nature of human excellence.

UNIT—V

9. Answer any *two* from the following : 2×2=4

- (a) Why does David Copperfield decide to become a writer?
- (b) How does Mr. Murdstone treat young David?
- (c) Who is Agnes Wickfield?

10. Answer any *one* from the following : 10

- (a) Analyze the character of David Copperfield.
- (b) Discuss Dickens' *David Copperfield* as a social novel.

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